

1 you listen. Were you listening?

2 A Yes.

3 Q You were yourself listening for three years?

4 A Off and on, yes.

5 Q Off and on?

6 A Yes.

7 Q What do you think the entire duration was in the
8 segments in which it occurred of your listening?

9 A Over a three hour period, I would say probably 50
10 percent of that time.

11 Q An hour and a half?

12 A Spaced during that three hour period.

13 Q So it added up to about one and one-half hours for
14 yourself?

15 A That's right.

16 Q This is your statement? Although Mr. Everist and
17 Mr. Guill have affidavits here, this is your statement?

18 A That is right, yes.

19 Q So we are talking about what you heard in one and
20 one-half hours in segments on that one day. That means that
21 although we are only examining a three hour period here, in
22 the one and one-half hours you did not hear you cannot say
23 that what was broadcast during those one and one-half hours
24 had anything to do with Bergen County, New Jersey, can you?

25 A Had anything to do with Bergen County?

1 Q You cannot say that. You did not hear it, did
2 you?

3 A Yes. I said I listened for periods during the
4 three hour period.

5 Q Stick with me on this question, Mr. LaFollette.
6 We are talking about a total three hour period. You have
7 testified that you listened to the audio program content for
8 one and one-half hours during that three hour period..

9 A Okay.

10 Q Are you with me?

11 A Yes.

12 Q I am talking about the one and one-half hours that
13 you were not listening to the audio program content. I
14 recognize that it was in segments.

15 Neither the one and one-half you listened to nor
16 the one and one-half you did not listen to were continuous
17 periods. They were segments. Is that not correct?

18 A Yes.

19 Q Now I ask you again. Concerning the one and
20 one-half hours of audio program content you did not hear,
21 you have no idea that that had anything at all to do with
22 Bergen County, New Jersey, that program content, do you?

23 A I have no such knowledge, no.

24 Q Your knowledge of that one and one-half hours of
25 program content does not exclude the possibility that it was

1 entirely program service announcements for Sullivan County,
2 New York, does it?

3 A That could be the case. I don't know.

4 JUDGE STEINBERG: You said program service
5 announcements?

6 MR. RILEY: I meant public service announcements.
7 I am sorry, Your Honor.

8 JUDGE STEINBERG: Would it be the same answer, Mr.
9 LaFollette?

10 THE WITNESS: Yes.

11 BY MR. RILEY:

12 Q Your statement in Bureau Exhibit 6 says, and I am
13 going to find just where you say it. I would like you to
14 look at what is Bates stamped Page 102 of Bureau Exhibit 6.
15 If you will look at the third paragraph on that page? Are
16 you with me now?

17 A Yes.

18 Q You say these practices are well demonstrated in
19 the station promotional material and news clippings
20 contained in the attached appendix regarding W276AQ's
21 operation which were provided to the investigators by WVNJ
22 AM. Do you see that sentence?

23 A Yes, I do.

24 Q Do you see anything attached to Bureau Exhibit 6
25 of that nature?

1 A No.

2 Q What is this material that your statement is
3 referring to?

4 A This is promotional material which is provided and
5 distributed by Turro.

6 Q How can you be sure of that?

7 A Well, I think inspection of the material makes
8 that abundantly clear.

9 Q But it is not here. How can I inspect it?

10 A Good question.

11 Q Let's assume there were pages here, which there
12 are not, that would fit this sentence. You say in your
13 sentence that they were provided to you, you being an
14 investigator in --

15 MR. ARONOWITZ: Objection. Finish the question.
16 I am sorry.

17 BY MR. RILEY:

18 Q You are one of the investigators spoken of in this
19 sentence? Is that correct?

20 A That is correct.

21 Q These were provided to you by WVNJ? Is that
22 right?

23 A That is right.

24 Q By Mr. Warshaw?

25 A Yes.

1 Q On the morning of the 2nd?

2 A It may have been prior to, in fact.

3 Q Or after?

4 A I don't know when I got the materials. I don't
5 recall.

6 Q You do not know whether you had them on the day of
7 the 2nd?

8 A I don't recall, no.

9 Q How do you know if they were provided to you by
10 Mr. Warshaw that they are materials distributed by, as you
11 say, Mr. Turro or of any other identifiable source?

12 MR. HELMICK: Your Honor, I object to the form of
13 the question. The materials are in an exhibit. Mr. Riley
14 can show the witness the materials and then let him answer
15 the question.

16 MR. RILEY: I cannot do that, Your Honor. They
17 are in an exhibit in this case perhaps, but I do not know
18 that. The exhibit is Bureau Exhibit 2.

19 MR. HELMICK: That is correct.

20 MR. RILEY: They are pages that begin at the end
21 of what is in that exhibit stamped Page 64 and is in Mr.
22 LaFollette's exhibit stamped Page 109. We do not know that
23 what is in Bureau Exhibit 2 is what Mr. LaFollette is
24 referring to in his Bureau Exhibit 6.

25 MR. HELMICK: Mr. LaFollette is here, Your Honor.

1 If Mr. Riley wants to know, let him ask him.

2 BY MR. RILEY:

3 Q Mr. LaFollette, are you familiar with all of
4 Bureau Exhibit 2, which I will give you?

5 JUDGE STEINBERG: Your Exhibit 2 is not complete
6 also.

7 MR. HELMICK: That is correct, Your Honor.

8 JUDGE STEINBERG: So how do we know that that
9 section of Exhibit 2 is the complete section? That is
10 number one.

11 Number two, I do not think the purpose of this
12 line of questioning is to determine what was attached that
13 was not attached. I see an entirely different purpose to
14 this line of questioning. That was revealed by the last
15 question before your objection, which was how do you know
16 that this material was distributed by Mr. Turro when Mr.
17 LaFollette did not get it from Mr. Turro.

18 Is that not correct, Mr. LaFollette? You did not
19 get it from Mr. Turro?

20 THE WITNESS: It may have been, Your Honor.

21 JUDGE STEINBERG: It may have been what?

22 THE WITNESS: Received from Mr. Turro. The
23 promotional materials.

24 JUDGE STEINBERG: But you did not receive it from
25 Mr. Turro. Mr. Turro is in the room. Do you see him in the

1 back there?

2 THE WITNESS: I'm sorry. No, I did not. I
3 apologize. I was thinking of Mr. Warshaw.

4 JUDGE STEINBERG: Okay. You got the names
5 confused.

6 THE WITNESS: Yes.

7 JUDGE STEINBERG: Let me start again. The stuff
8 you referred to on Page 102, promotional materials and news
9 clippings contained in the appendix, you admit that you got
10 that from Mr. Warshaw?

11 THE WITNESS: By one means or another, yes.

12 JUDGE STEINBERG: Right.

13 THE WITNESS: Yes, Your Honor.

14 JUDGE STEINBERG: But your earlier testimony here
15 was, and it is not in your written statement but is orally,
16 that these were the materials that were distributed by Mr.
17 Turro. That is what you said earlier on the witness stand.
18 Do you remember that?

19 THE WITNESS: No, Your Honor.

20 JUDGE STEINBERG: Okay. It is in the record.
21 That is all Mr. Riley was trying to establish, at least in
22 my mind, was how did Mr. LaFollette know that Mr. Turro
23 distributed this stuff when he did not get it from Mr.
24 Turro, so what was the source of that information?

25 I think we do not need the attached material to

1 answer that question. That is a long winded way of
2 overruling the objection.

3 If you did make that statement, do you want to
4 take it back?

5 THE WITNESS: What I recall stating was that when
6 you review the materials, it makes it abundantly clear that
7 it was promotional material provided by Turro. What I meant
8 was provided to the public at large.

9 BY MR. RILEY:

10 Q It was provided to you, as you testified earlier,
11 by Mr. Warshaw?

12 A That is correct.

13 Q Did Mr. Warshaw represent to you the source?

14 A No, he did not.

15 Q So the conclusion that it was distributed by Mr.
16 Turro was a conclusion you arrived at?

17 A That is correct.

18 Q Did Mr. Warshaw tell you how he came to have that
19 material?

20 A No, he did not.

21 Q During the one and one-half hours that you
22 listened to the audio content of W276AQ or WXTM or the
23 Pomona translator, did you hear a public service
24 announcement or weather forecast or anything of that sort or
25 a commercial announcement for a business that is related to

1 New York state? Let me start with that question.

2 A I heard what appeared to be many commercial
3 announcements for the Bergen County area, yes.

4 Q That is New Jersey. New York state.

5 A What I heard seemed to be oriented towards Bergen
6 County.

7 Q That was not my question. Let me start my
8 question again. You listened for an hour and a half in
9 segments to the audio content.

10 A Yes.

11 Q Did you hear any program content other than the
12 music, and I mentioned suggestively but not to limit you to
13 weather forecasts or temperatures, public service
14 announcements, commercial announcements, related to New York
15 state?

16 A Not that I recall.

17 Q Are you sure you did not?

18 A I can't be sure. I don't recall.

19 Q How would you know when you heard a commercial
20 announcement that it was, in the words of your statement on
21 Page 102, intended for listeners in the Bergen County area?
22 How would you be sure if you heard a commercial announcement
23 that it was intended for listeners in the Bergen County
24 area?

25 A Through references to Bergen County.

1 Q What if you heard a commercial announcement that
2 contained no reference to Bergen County? When you say
3 references to Bergen County, are you giving me a quote,
4 Bergen County?

5 A Yes.

6 Q What if you heard a commercial announcement that
7 did not use the words Bergen County in the commercial
8 announcement? What would you then think of as either the
9 target geographic area or its source?

10 A I would have to make a determination on that.

11 Q Did you?

12 A Not in those cases, no.

13 Q So what we are talking about at Page 102 is
14 commercial announcements or, I take it, other announcements
15 that used the words Bergen County within the announcement?
16 Is that correct?

17 A Or similar types of references, yes.

18 Q Like what, a city name?

19 A City names, talking about auto dealerships or
20 something along those lines.

21 Q Let's take an auto dealership. Suppose you are in
22 the Washington area. You live in the Washington area, and
23 you hear an announcement for Bob Rosenthal Chevrolet. Now,
24 your understanding is that Bob Rosenthal Chevrolet is a
25 retailer in the Washington area, so you understand that that

1 is aimed at an audience that would patronize a Chevy dealer
2 in this area. Is that right?

3 A Yes.

4 Q You are now listening to a translator and other
5 stations, WXTM itself and the Pomona translator and the Fort
6 Lee translator, and you hear an announcement for Jack Smith
7 Chevrolet. How do you know what the target audience is or
8 the source?

9 A By other accompanying statements made with that
10 particular commercial such as it might be characterized by
11 Bergen County's largest so and so.

12 Q I understand. So then we would be back having
13 Bergen County in the commercial.

14 Now, did you save the texts of any of what you
15 heard?

16 A No, I did not.

17 Q Did you tape record any of what you heard?

18 A Not I personally.

19 Q Would you agree with me that if you had heard a
20 commercial announcement extolling an automobile dealership
21 that did not contain the geographic reference that you would
22 not know whether that dealership was in New Jersey or New
23 York?

24 A That sounds fair, yes.

25 Q Would that be true of any other retail

1 establishment?

2 A I would imagine so.

3 Q Would it be true of any advertiser?

4 A Yes, not being familiar with that area.

5 Q Exactly. Would that be true of public service
6 announcements?

7 If, for example, you heard an announcement that
8 the United Way campaign is now underway and please support
9 your local United Way, you would not know what the
10 geographic location of the United Way organization
11 conducting a campaign was, would you?

12 A No, I don't think so.

13 Q On the other hand, if you heard a statement that
14 the temperature in Monticello is 28 degrees, you would know
15 that you were hearing a reference to Monticello, New York.
16 Is that right?

17 A Yes, sir.

18 Q And you do not recall hearing that during this one
19 and one-half hours of segmented listening?

20 A No. I have no recollection.

21 Q And you have no tapes of the hour and a half that
22 you listened?

23 A None that I made, no.

24 Q How about the other two gentlemen with you? Mr.
25 Everist was not there, was he?

1 A No, he was not.

2 Q Mr. Guill was there?

3 A Yes, he was.

4 Q Did Mr. Guill make a tape?

5 A No. He made no tapes either, to my knowledge.

6 Q It says in your text at Page 102 that you took
7 particular note of the programming practices. In what
8 fashion did you take particular note?

9 A Well, as they were aired, the material was there.
10 The chit-chat was aired over the station. I took note of
11 what was being said.

12 Q But not noted in either taping it or making
13 handwritten notations?

14 A Or handwritten notes. Nothing like that, no.

15 Q What you mean by particular note is you mean the
16 impression you gained during the segmented total of one and
17 one-half hours was the impression that you are stating in
18 this statement? Is that correct?

19 A That's right.

20 Q And even that impression does not exclude the
21 possibility of public service announcements or commercial
22 announcements for business enterprises in New York state,
23 including Sullivan County, actually having been heard by
24 you, but you not being able to identify it? Is that right?

25 A Yes, that's right.

1 Q And would you agree with me that most of what you
2 heard during this one and one-half hours was in fact
3 recorded music?

4 A Recorded music and commercials.

5 Q Most of the time would be recorded music? Is that
6 correct?

7 A Mostly.

8 MR. RILEY: I do not have any other questions for
9 Mr. LaFollette, Your Honor.

10 JUDGE STEINBERG: I have a couple.

11 EXAMINATION BY THE JUDGE

12 JUDGE STEINBERG: I am not an engineer, so you are
13 going to have to give me a little bit of leeway here. If I
14 ask a question and it just sounds ridiculous to you, let me
15 know. I will try to rephrase it so that we get at what I am
16 interested in.

17 In your statement on Page 99, using our numbers,
18 you say that WXTM was simultaneously airing identical aural
19 programming that was being broadcast I guess over the Fort
20 Lee translator. Is that correct?

21 THE WITNESS: Yes.

22 JUDGE STEINBERG: And on Page 100 you say the
23 Pomona translator was simultaneously carrying the
24 programming for Jukebox Radio identical to that rendered on
25 I guess 276AQ in Fort Lee.

1 Stupid question. If everything is being aired
2 simultaneously, how can you tell or how can you conclude
3 that the programming is being fed from Dumont directly to
4 Fort Lee?

5 THE WITNESS: That was a conclusion that was
6 reached due to the fact that the STL was actually in
7 operation carrying the programming

8 JUDGE STEINBERG: The STL, the studio transmitter
9 link to microwave?

10 THE WITNESS: Yes.

11 JUDGE STEINBERG: How did you determine that? Did
12 you listen? Did you have something that you could tune into
13 however many megahertz it is?

14 THE WITNESS: At one point we actually listened to
15 the frequency of the STL station, and we could hear the
16 programming being carried over the STL that was also being
17 rendered by Jukebox Radio.

18 JUDGE STEINBERG: Is an STL not allowed to carry a
19 certain amount of programming like local commercial
20 announcements, local emergency broadcasts and stuff like
21 that?

22 MR. HELMICK: Your Honor, correction. This is not
23 an STL, but is an intercity relay station. It is not an
24 STL.

25 JUDGE STEINBERG: Okay.

1 MR. HELMICK: The microwave link is an intercity
2 relay station.

3 JUDGE STEINBERG: Mr. LaFollette used the term STL
4 in his answer.

5 MR. A. NAFTALIN: So did Mr. Loginow.

6 JUDGE STEINBERG: Do you want --

7 THE WITNESS: Just to clarify, it was being used,
8 in my opinion, in the same manner as an STL.

9 JUDGE STEINBERG: So everything is going on
10 simultaneously. You hear the Fort Lee translator. You hear
11 the Pomona translator. You hear WXTM at that time.

12 Whatever programming content you are hearing is
13 all going on simultaneously, but your conclusion that the
14 STL, using your term, is providing the programming to Fort
15 Lee is based solely on the fact that it had programming on
16 it?

17 THE WITNESS: That is correct, yes.

18 JUDGE STEINBERG: But you do not know how that
19 programming is being used?

20 THE WITNESS: Without an on site inspection, that
21 would not be --

22 JUDGE STEINBERG: You assumed that since the STL
23 or the microwave or the intercity relay had programming on
24 it that it had to be feeding the Fort Lee translator?

25 THE WITNESS: That was my opinion, yes.

1 JUDGE STEINBERG: And you assumed that because you
2 did not test for that?

3 THE WITNESS: Yes. I was not able to inspect the
4 facility since an FCC would have to do that.

5 JUDGE STEINBERG: You could not knock on the door
6 and do a test to see what was happening to whatever was
7 being carried from the microwave to Fort Lee?

8 THE WITNESS: That's right.

9 JUDGE STEINBERG: So you did not know? It could
10 have been going down a dump hole or whatever? What is that
11 term?

12 THE WITNESS: A dummy load.

13 JUDGE STEINBERG: Yes. It could be going into the
14 ground or whatever. Dummy load was not directed at me, was
15 it?

16 THE WITNESS: No, Your Honor.

17 JUDGE STEINBERG: I did not think so.

18 I just want to know. I do not know engineering
19 stuff as well as the engineers do, and this was a question
20 that I had. How do you know that this stuff is going on if
21 everything is happening simultaneously?

22 You said you actually tuned into the frequency of
23 the microwave. What did you hear?

24 THE WITNESS: We heard the programming of Jukebox
25 Radio.

1 JUDGE STEINBERG: Music and commercials?

2 THE WITNESS: Music and commercials, yes.

3 JUDGE STEINBERG: Okay. That was the basic
4 question that I had.

5 MR. A. NAFTALIN: Could I ask a follow up on that?
6 I would just like to know what kind of a receiver he used
7 and how he actually did that.

8 JUDGE STEINBERG: Yes. I think that is --

9 MR. HELMICK: It is in his report, Your Honor.

10 MR. A. NAFTALIN: That is fine.

11 JUDGE STEINBERG: Why do you not point it out?
12 Just give Mr. Naftalin a reference to where it is.

13 It might be easier just to answer the question.
14 Do you remember what kind of a receiver you used?

15 THE WITNESS: It was just a consumer type of
16 receiver that was able to tune to the frequency. I think it
17 was a Radio Shack or something similar to that.

18 MR. A. NAFTALIN: That could tune to the microwave
19 frequency?

20 THE WITNESS: Yes. It was a scanner.

21 MR. A. NAFTALIN: A scanner?

22 THE WITNESS: Yes.

23 MR. A. NAFTALIN: And you were up near Dumont at
24 the time?

25 THE WITNESS: That is correct. I believe it was a

1 Radio Shack scanner possibly.

2 JUDGE STEINBERG: Do you have redirect?

3 MR. HELMICK: I have some questions, Your Honor.

4 JUDGE STEINBERG: Is it going to be extensive?

5 MR. HELMICK: No, at least not mine.

6 MR. ARONOWITZ: I will have one at best.

7 JUDGE STEINBERG: Let's do the redirect now. If
8 it is going to be any more than that, if there is going to
9 be lots of huddle time, I do not want to do it now. I would
10 rather eat, and you can huddle at lunch and not huddle here.
11 That is a term of art, huddle time.

12 REDIRECT EXAMINATION

13 BY MR. HELMICK:

14 Q Mr. LaFollette, you said that you monitored the
15 programming that was being transmitted over the microwave
16 link? Is that correct?

17 A Yes. We made monitoring observations.

18 Q Did you also monitor the programming that was
19 being received on the Pomona frequency at Fort Lee?

20 A While we were on the roof of the Hampshire House,
21 yes.

22 Q Was there any difference in the quality of the
23 reception of the programming received on the microwave and
24 from the Pomona transmitter?

25 A Nothing significant. Not a significant

1 difference.

2 Q If you could explain what you mean by significant?
3 Did you consider the programming coming in on the Pomona
4 link to be any different in quality than the programming on
5 the microwave link?

6 A No.

7 Q In your signal measurement tests, did you reach
8 any conclusions as to whether or not the programming being
9 transmitted over the Fort Lee translator and where the
10 source of that programming was based upon your signal
11 measurement tests?

12 A It was my belief that the programming was from the
13 intercity relay being used as an STL.

14 Q Does the Dumont studio, to the best of your
15 knowledge, serve as a main studio for any broadcast station?

16 MR. A. NAFTALIN: Objection.

17 JUDGE STEINBERG: Basis?

18 MR. A. NAFTALIN: No foundation.

19 JUDGE STEINBERG: Why do you not see if you can
20 lay a foundation?

21 MR. HELMICK: All right.

22 BY MR. HELMICK:

23 Q Is the Dumont studio the studio of Jukebox Radio?

24 A Yes, it is.

25 Q That is where the Jukebox Radio programming is

1 originated?

2 MR. RILEY: Your Honor, I object. I do not think
3 that is any part of the cross of this witness, nor do I
4 think there is any way of establishing this witness knows a
5 thing about where the programming originates.

6 MR. HELMICK: It is preliminary to the question as
7 to the microwave link.

8 MR. RILEY: Preliminaries that go beyond cross are
9 objectionable, just as --

10 JUDGE STEINBERG: I think you have to establish
11 whether he has any personal knowledge of what goes on at
12 Dumont before you can get to the next questions.

13 BY MR. HELMICK:

14 Q Mr. LaFollette, from time to time the microwave
15 link has been referred to as an STL or an intercity relay.
16 Would you clarify what is your understanding of what that
17 link is and what function it performs?

18 A In reality?

19 Q First of all let me ask you. Under the Commission
20 rules, to your knowledge, who may be the licensee of an
21 intercity relay station --

22 A There are --

23 Q -- for its intended purpose?

24 A Well, there are conditions concerning this related
25 to, for example, whether or not the translator is owned by a

1 non-commercial educational FM and this intercity relay is
2 being used to transport the programming from the
3 non-commercial FM at some off the air pickup over to the
4 translator site that is owned by it. Also, the translator
5 has to be in the reserve part of the band.

6 Q The Fort Lee translator is not in the reserve
7 portion of the band, is it?

8 A No, it is not.

9 Q It is a commercial frequency?

10 A It is, yes.

11 Q And WJUX in Monticello, New York, is a commercial
12 station?

13 A That is correct.

14 Q Insofar as you know, Jukebox Radio Network is not
15 a Commission licensee?

16 MR. A. NAFTALIN: I object, Your Honor.

17 JUDGE STEINBERG: I think it is --

18 MR. A. NAFTALIN: How could he know? He has no
19 information.

20 JUDGE STEINBERG: If he does not know, he does not
21 know.

22 MR. HELMICK: If he does not know, he does not
23 know.

24 THE WITNESS: Jukebox Radio?

25 MR. HELMICK: Network.

1 THE WITNESS: The Network? I guess I understood
2 that was a program provider.

3 MR. HELMICK: Thank you.

4 JUDGE STEINBERG: But you do not know? You have
5 not checked?

6 THE WITNESS: I have not seen any -- I have not
7 reviewed LMAs or anything of the sort.

8 BY MR. HELMICK:

9 Q Is it fair to say that the primary use of an
10 intercity relay station is to relay programming between
11 broadcast stations?

12 A Well, that certainly is one of the primary
13 functions, yes.

14 Q What other functions would they be used by?

15 A Well, intercity relays can be used, for example,
16 to relay information from a transmitter site back to the
17 studio indicating what the transmitter parameters are, etc.

18 JUDGE STEINBERG: That would be telemetry?

19 THE WITNESS: That would be telemetry, yes.

20 BY MR. HELMICK:

21 Q Would that be a primary use of it?

22 A Well, that's a very common usage. There is also
23 common uses made for actually relaying between cities the
24 programming of one station to another. In fact, they are
25 even used for television for this purpose where you make an

1 off the air pickup of one video signal and you transport it
2 over one or more microwave hops to another TV station that
3 would carry the same programming.

4 Q There is no broadcast station at the production
5 studio at Dumont, is there, sir?

6 A I certainly observed nothing at the studio address
7 that would indicate so.

8 MR. HELMICK: I have no further questions, Your
9 Honor.

10 JUDGE STEINBERG: Mr. Aronowitz?

11 MR. ARONOWITZ: No questions.

12 JUDGE STEINBERG: Mr. Naftalin?

13 MR. A. NAFTALIN: Yes, Your Honor.

14 RE-CROSS-EXAMINATION

15 BY MR. A. NAFTALIN:

16 Q A scanner is not a high fidelity receiver, is it?

17 A No, it is not.

18 Q And when you were listening to the Pomona signal,
19 you thought it was a very good signal, a very good quality
20 signal?

21 A Yes, that was my opinion.

22 Q And the basic reason that you were convinced in
23 your own mind that the microwave was feeding Fort Lee was
24 that you had heard the programming on the microwave?

25 A Partially, yes.

1 Q What is the rest of it?

2 A Well, the fact, as I said, that the microwave
3 station was carrying the programming, and I could not
4 ascertain any other purpose for carrying that programming
5 other than to directly feed that translator station.

6 Q Is that it?

7 A That's primarily it, yes.

8 Q That is the answer?

9 A Yes, sir.

10 Q That is the answer to my question? I want to make
11 sure there is no more answer.

12 A I think I answered your question.

13 Q I do, too. I just want to be sure that you are
14 satisfied that you completed your answer. Yes?

15 A Yes.

16 MR. A. NAFTALIN: Fine. Very good.

17 JUDGE STEINBERG: Mr. Riley?

18 MR. RILEY: No, Your Honor.

19 JUDGE STEINBERG: Okay. You are excused, Mr.

20 LaFollette. Thank you so much for coming and testifying. I
21 appreciate it.

22 (Witness excused.)

23 JUDGE STEINBERG: We will start with Mr. Luna
24 after the lunch break. Let's break until 2:30 p.m. I would
25 like to finish Mr. Luna today.